

Research Paper Title : Management on the Folk Museum of Thapood Temple,
at Samphran District, Nakhonpathom Province.

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ABSTRACT

The objectives of this research were : 1) to study the concept about folk museum management of Thapood temple, Samphran district, Nakhonpathom province, 2) to study the comparison of the folk museum management of Thapood temple, Samphran district, Nakhonpathom province, 3) to study the problems and suggestions about the folk museum management of Thapood temple, Samphran district, Nakhonpathom province,. The research is a qualitative research that making a research through documents and in-depth interview with 15 key informants, and the data analysis from interview was used by the content analysis technique can be summarized and suggested as following.

The findings of this research as follows :

1. The antique preservation and historical site were not movable. The antique or asset was old thing that made by human or by nature, must respect the identity of architect or arts that must analyze in details. The antique and historical site must be protected and distributed the knowledge to the folk people. The development of concept about preservation and antique preservation more than 100 years. The way to regulate the new law for to preserve the universal antique as the theory of preservation and theory of antique preservation and historical sites. It was popular in the world society to

preserve it. They should cooperate with the state officer and folk community people and support to preserve the antique and should train to have the volunteer and train the folk farmers to see the heritage of nature.

2. The folk museum management of Thapood temple, Samphran district, Nakhonpathom province, at the beginning , to get the support from the temple by folk committee and people can go and after that could not have the enough budget for better work procedure. The forest cloth will bring the income and get the donation to the museum found by using interest and the most important is the public mind to make responsible to set up the committee of museum of Thapood temple and it knows the museum still can keep it up to the present.
3. The success of folk museum management of Thapood temple, Samphran district, Nakhonpathom province, was very old upto 200 years, it had importance to Thailand history , the ancient place, source of folk wisdom arts of culture of locality, to set up the museum and be famous to know of Nakhonpathom province. The folk museum management of Thapood temple, Samphran district, Nakhonpathom province becomes the identity. Moreover, it is important so Sangha should cooperate to develop the folk museum continuously.
4. The guidelines to support to local museum management of Thapood temple, Samphran district, Nakhonpathom province, should plan to manage and distribute and making the public relations continuously. The museum should be distributed government sector and community leader to participate correctly by having the fund and cooperate the folk museum of Thapood temple, should use the advantage to have maximize the museum smartly with community and society to spread over the country and be useful for the community and society for the love the heritage of community as the country for co-acceptance.